KUSUDAMA

POETRY AND TRANSLATIONS BY ERIC SELLAND

The Condition of Music (2000) Inventions (2007) Still Lifes (2012) Arc Tangent (2014) Beethoven's Dream (2015) Object States (2018)

TRANSLATIONS

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KUSUDAMA

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KUSUDAMA

Rooster

The rising sun beyond the top of the pines like looking up at a popular picture scroll Calls to mind a line from the mythical accounts -'Collect the birds of sudden darkness and make them sing, bring the Goddess out' rooster that walks rooster that sleeps Upon examination, the powerful figure undoubtedly holds slime, slender tubes and feathers collecting Gold claws and dynamos imitations On the earth of straw and annihilation of living things the somersaulting cock tells the time Rushes at the water's edge sway and the jar of jam breaks spring that quivers in the diaphragm Hairpins fall from the jet-black hair of mothers and daughters Make ready the cooking knives and camphor inside a hut dreamed while napping ready the chamber pot for father sitting on the moss A meditative darkness the blacksmith's bellows (womb) contracts chicken pecking at vegetables chicken that lays an egg

Is this a world of grace -

in the cornfields

on the icy peaks

'The men are fighting faraway'

brightness of the sparks

Without looking up at the empty sky

like a hen

strangled

'The women straddle an open grave and give difficult birth'

things abundantly dispersed

Types of seeds and dried leaves

and now some feathers

like amulets

Dance lightly up in the watery sky of evening

Shadow Pictures

Disappearing
in the shadows of the dried grass and underbrush
the children playing hide-and-seek
At a crossroads
frightened by the eyes of a dead horse
choked by the smell of marvel-of-Peru
A young girl also hides inside of something
'there is boiled-down fish glue
and rice gruel'
at the far side of a hut covered by cedar bark
Her kimono loosened, falling over her shoulders, mother mounts
not the aging father
but something that looks like the water god
The thunder becomes distant
and the green corn stalks stand up
darker than the surface of the earth
Damselflies
and paper images float off
to a rustling bamboo grove
Summer's end
'the ruby
grows a bunch of grapes'
the young girl conceives the spirit of things

Like a line in a poem

Kusudama

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Within a hedge fragrant with chrysanthemums The banquet has begun Grandfather slits a chicken's throat and grandmother soaks a mouse nearby My father has carried the spirits of the ancestors to a grassy river bed And questions, voice raised what is it mother carries of her own will The neighbors glance furtively undoubtedly bathed in light she employs a pair of large testicles raise three cheers and sing the national anthem My sister, all dressed up like a battleship, bites into a plum its simplified interior throbs the crimson gate opens onto the world Beyond a plate of brass the one dying is my elder brother The darkness of a far-off field in spring with heat waves oscillating grows like fingers of bracken This is my little sister anyone would feel like applauding The night the family line is set straight and banquet trays set straight in a row I toddle all through the house

and secretly desire a daddy longlegs

A model of the family's bodies is complete

divided into blue, yellow and red its most sublime points still shine like gold

A portrait of the emperor Jimmu

a cry rings out: the kusudama has split open and the sacred farm implements are lost in the mundane ...

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'I cut the water inside the pot with a sickle

and shout for it to retain its severed surface'

The autumn of disastrous St. Elmo's fires

my father stops vomiting

Look out the bay window

and drop tears onto the rocks

One great auk A brandished fuse Within a circle which passes into infinity The plump ridge of a shipwreck's belly can be seen

Waves semen shed waves Static electricity is produced in the inner wall of a jelly fish Which swims around the belly of a pregnant woman and sinks into the swirling waves sense exchange irradiation peeling termination the sound and raw smell of death Oh merciful Buddha I am unable to conclude that this was my sister Certainly at dawn a diamond-shaped piece of land filled with the dead will be found Sipping up their bowls of hot soup mother and little sister cheerfully set out to pick chamomile flowers On the periphery of the sundry goods is a deep blue garden Where swans float dreamily a man can be seen screaming in the flames a bundle of sutras are folded up A horned serpent is held hotly in his hand sentences studded with diamonds and word-spirits Clipping off the chill dry leaves mother and sister venture toward the cliffs look at their cat-feet a winter mist enshrouds them I am fighting from day to day figuratively speaking, or calligraphically

The enemy may be hiding in a snow dugout Language or form On top of some fresh straw Several eggs have been laid and left behind