LUNA

ALSO BY JANE JORITZ-NAKAGAWA

Plan B Audio, Isobar Press, 2020
<<terrain grammar>> theenk Books 2018
Poems: New and Selected, Isobar Press, 2018
Distant landscapes, theenk Books, 2015
FLUX, BlazeVox, 2013
Notational, Otoliths, 2011
Incidental music, BlazeVOX, 2010
The Meditations, Otoliths, 2009
EXHIBIT C, Ahadada Books, 2008
Aquiline, Printed Matter Press, 2007
Skin Museum, Ayant Books, 2006

CHAPBOOKS

Diurnal, Grey Book Press, 2016 Wildblacklake, Hank's Original Loose Gravel Press, 2014

AS EDITOR

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COVER IMAGE: *New moon in Takapō* by Marcus Grandon. Copyright © Marcus Grandon 2024. All rights reserved. Used by permission.

Further acknowledgements can be found on page 93.

LUNA

A psalm of melted clouds

detrimental clarity
suggestive treatise
alleged passage
incumbent memory
exotic arm slicing my dreary head
why must I wake up
'in word and deed the same'
detached amusement
temporary enthrallment
diseased sofa

in my head all wretched reasoning

'of my indignant exposition' nothingness subservience

offline decorum vanity in vain

discerning phenomena wrapping an ungrateful package brutish pedantry by which I was raised (up)

new and jagged cradles sullen pain overwhelms my dust bin of a body

awash of things and gasping nerves

illegible ways of spending time how to arrange the dead anonymous flag advertising grief

(with the usual precautions and waning lights)

a building made of words is easily shaken a saying no one has said

bread without a basket

endless border ly

dizzy serial numbers make babies with background noise

[vehicle passes]

bands of thick thunderclouds

[people washed away]

stuttering and spluttering

wrapped in a senile furoshiki a note written on washi distraught goldfish gluten free death a pharoah's tomb I dreamed I was Otani Shohei's interpreter. This dream Is impossible, like all my dreams
Such as my dream that I become a fish
My dream that if S.M and B.C. heckle me at my next
reading I turn into a large Japanese brown bear
That I join a weaponless army
Everybody becomes vegan and foregoes pets
I become more disabled so my mother loves me more
And I die sooner than later

That's all my news.

Love, Mom

(2023)

foreigner either other flower

synonym for longing all the trees in the forest

a flower rearranges the music of daylight

a delay in identity thefts

some events
must be remembered
silently: 3/11, atomic bombs ...

fierce night i want to enter you s 1 o w 1 y

waiting for an opening in the sky

the moon shines down upon eerily motionless dolls stark white faces in glass cases

why can't i sign or read Braille?

like buildings about to be condemned hidden and lost in my jute bag silently my phone vibrates

another bruised moon i eat the clouds

when any movement or moment is considered indecent or innocent

monster storms and drone strikes corpse dogs on the Rio Grande or in Kyiv

hot ocean baths a holocaust of birds raised on factory farms i wait all day for your inspiration it's your turn to be dark

arbitrary and accidental a prayer or a whisper a person fishing

because of the terrible facade and leaking faucet i used to walk on a pile of dreams without thinking, without falling, without breaking anything the jaws flap, the eyes move

it walked like a breath a union of flies the sound of legs it's dog eat dog men eat horses i tear a little more today

disruption follows you like the wind calling your name arbitrary and accidental raybans and corncob pipes preponderance of exit wounds

reasons to sleep in front of the pagoda catastrophic sandbank rest in peace the lapse in my eyes

in the stained house where the rapes happen a nevertheless concept streaming with the sound of machines

waiting to sight him a garishly made up nun

fake plastic post-drastic elastic masochistic bombastic

voracious hieroglyphic luminous cuneiform boomerang closes the door even though my teeth rattle

unable to resist the trees a mutilated garish nun where i am cooking vegetables softly

superimposed systemic life and rotting dreams and basic aviatory episodes

sort of liberal except for my gun sort of attentive except when listening to you kind of an activist except when immobile kind of foreign but not really cuz i kneel in kimono on the tatami spilling green tea rather disabled but not allowed to say so

your Minamata smile your dioxin dreams

when AI is our master when my body is the disaster zone